



Born in Castle Shannon, PA, Sister Carole Riley was raised in Zanesville, Ohio. She began piano at the age of five with her Uncle Thomas Daube and later studied with the Sisters of Divine Providence, the Congregation which she joined. The international Congregation provided extensive experiences for 'Sister Mary Patrick' as she was known while she was teaching elementary and secondary school classroom music, band and high school chorus before beginning her piano teaching career at Duquesne University. While earning her degrees in Music Education and Piano Performance, Dr. Riley concertized in the tri-state area and was a frequent collaborative pianist with musicians in the Pittsburgh area. After serving as Chair of the Piano Department and Assistant Dean, she was offered and accepted a joint appointment with the McAnulty College of Arts and Sciences as Executive Director of the Institute for Spirituality. In this capacity, Sister Riley taught internationally in eight African countries, Thailand, areas of South American, Europe, North American, the Solomon Islands and Australia. Music performances and lectures in spirituality contributed to her being awarded the Emil Penet Award for Innovation in Spiritual Formation by the National Conference of Religious Formation. She was subsequently designated as a Distinguished Alumni of her alma mater, Duquesne and was inducted into the Century Club. Her work with AIDS patients and in service-learning earned her the Presidents' Award for distinguished service. As a trained spiritual director and after the Institute of Spirituality was closed, Dr. Riley continued the university outreach to the rural areas of West Virginia where she

continues to volunteer as Executive Director of the Institute of Spirituality located in Charleston, WV (www.WVIS.org) In her full time secondary piano teaching role in the Mary Pappert School of Music, she coordinates the service-learning with the students in the piano classes taught in the 16 station MIDI-equipped lab. The service-learning reaches 5 senior citizen homes, the UPMC-hospital system, Jubilee Soup kitchen and 2 day care centers for the impoverished.

Several private piano students of Sister Carole Riley have professional performance experience while the majority of her students are skilled classroom music teachers and music therapists around the globe.

She continues scholarly research through CD recordings integrating music, emotions and spiritual experiences. These are published internationally through St. Paul's Communications, formerly Alba house (www.stpauls.us). As an international consultant to several religious communities of men and women, her influence has a global impact in mentoring the next generation of committed vowed religious men and women. Her musical influence continues through her active participation in lecturing and adjudication in the National Federation of Piano Teachers, and Music Educators National Association, Pennsylvania Music Teachers' Association and the WV Music Educators' Association.

Sr. Carole also is a member of and serves as music fraternity Mu Phi Epsilon's faculty advisor, and is also a past President of Pi Kappa Lambda.